

## Technical RIDER: ZINGARESCA TRIO

This is agreement between \_\_\_\_\_(Customer) and ZINGARESCA TRIO – (Band)

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS OR ARTISTS' REPRESENTATIVES.

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<http://www.zingaresca.info>

### GENERAL DESCRIPTION:

The Band consists of one singer and two guitarists who also sing and dance.

### I. TECHNICAL REQUIREMENTS

#### SOUND:

The trio requires a typical acoustic setup, and generally includes: 3 vocal microphones, 2 instrumental condenser microphones, 2 DI boxes, a house PA system, 3 monitors on stage, and a sound and lights engineer.

#### A. Mixing Console:

High quality Mixing Console, with no noise / hum etc.

The equipment must have a high-quality compressor, delay, and reverberator as a minimum.

The mixer should have enough AUX ports to cover the following:

- Effects must be available for the house and for the monitors to allow each musician to get their mix with the sound exactly like the one that goes to the audience.
- The console must have 48v phantom power available to some, but not to all the channels.

#### B. Speaker System & Power:

The House Speaker system needs to be with NO audible distortion and provide EVEN COVERAGE throughout the FULL audience areas. System shall be driven by amplifiers capable of driving the speaker system to its limit, and the system shall be free of noise/hum etc.

#### C. Stage Monitor System:

The monitor system should provide adequate coverage for all band members and will have separate active mixes. Monitor console shall be of the type designed for monitors. In total, there should be three monitors for the three performers.

#### E. INPUT notes:

Band requires:

1. Two (2) dedicated microphone inputs for acoustic instruments on the mixer console
2. Two (2) dedicated channels for guitar DI's.
3. Three (3) dedicated microphone inputs for the voices on the mixer console.

#### F. Sound/Monitor Engineers

The band does not supply a sound/monitor engineer. The customer will provide, at their sole expense, a sound/monitor engineer experienced in acoustic music, to work under the supervision of the Band. Ideally, we would like an engineer who understands the sound of acoustic instruments and knows acoustic guitar sound and various reinforcement-related issues.

#### G. SOUND SPECIFICATIONS

MIC type and mic stands:

Three Vocal mics - Shure SM58 or equivalent

Two Condenser mics for acoustic guitars - Shure 81 or equivalent

Five Tall boom mic stands

Two line inputs for guitar's pick ups.

Dancing floor - minimum 18x12 feet.

#### LIGHTING:

1. A competent engineer to run the system
2. Additional requirements can be discussed during the sound check.

#### II. BACKLINE TO BE PROVIDED BY PROMOTER

1. ACOUSTIC GUITAR STAND: Two (2) guitar stands (for acoustic guitars)
2. CHAIRS: Two (2) chairs without armrests
3. DRINKS: Water – one bottle for each performer.
4. MUSIC STAND: Three orchestra-type music stands.
5. DANCING FLOOR: Large wooden covered area 18x12 feet or larger for dancing.
6. Optional: if possible, a large screen for projections and a dedicated engineer to run the slideshow.

X. Agreed and Accepted

Customer

\_\_\_\_\_ Date \_\_\_\_\_

For the Band:

V. Kolpakov, O. Timofeyev, or A. Belov

Date \_\_\_\_\_